

1960

"Seeds of International Tensions"
(16 mm. sound and color, 14 min.)

"International Tensions" aims to portray how irrational psychological forces wreak damage in world affairs and how they may be controlled by intelligent individual action. Working in stylized animation in a unique way, "International Tensions" poses the age-old problem of man's war-peace ambivalence. The origins of destructive impulses are clarified and their relation to world peace shown. Methods by which individuals and societies can cope with the seeds of tension are put forward. The musical scoring, sound, voice, and ^{animation} carry the information at a fast pace, ending in a constructive climax. (Intended audience: high school seniors and junior college students; international affairs clubs; luncheon clubs; adult education groups; TV public service programs).

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This film is a probe into the inner spaces of human strife. It deals with tensions among peoples, ^{tensions} which begin in the mind and spread throughout the farthest reaches of human society. These tensions are feelings that foster hostilities in the family of man.

We remember the story of how for want of a nail, the horseshoe was lost, then the horse and rider, then the battle, and finally the kingdom. So it is with the causes of great and destructive conflicts among hordes of people. Such causes may be small in the beginning but mount ever higher in their effects, until finally it may be truly said that the neglect of mental ~~effect-in~~ health in early life can bring destructive hatreds and wars in later lives of millions of people.

The price of destructive hostility is huge. It is paid both by the individual and society. Although this film is concerned with hostility on the international level, it ~~might=also~~ describes feelings that would be found in all kinds of human relations, in the family, the factory, the city and the religious groups to which we belong. Dr. Leon Saul has written: "human hostility causes vastly more death, destruction, and suffering, chronically and in wars, revolutions, and tyrannies, than all the physical illnesses cause together."

If you will glance at a few typical newspaper headlines, you will note that the world exists today in a constant state of tension. From ~~Russia~~, Leningrad, from Ghana, from ~~Peiping~~ Tokyo, from Venezuela, in many different news stories, the underlying ~~there~~ theme is the same: distrust, misunderstanding, hostility, tensions that unbalance the judgment ~~and-eye~~ and provoke continuous conflict. The seeds of international tension are numerous, tough, durable. If we ~~see~~ locate them and identify them, we ~~at~~ put ourselves in position to get rid of them.

2 min 55 sec

2.

There is no use to denying that ~~the~~ ^{our} future ~~is~~ ^{prospects are} somewhat grim. It seems that knowledge of man brings more destructive=~~than~~ applications=~~than~~ constructive applications. If so, it is because we as a people do not mobilize our constructive potential. We do not do all we can to improve ourselves ~~nor~~ r provide for the education of others.

True, few of us are without blemish, but most of us have enough self-control, enough normalcy, to guard our minds. Some people, unfortunately, are ~~strongly~~ seriously unbalanced. ~~Most of~~ us need expert ~~course~~ advice at some time or another, but they need mental care badly. Yet because they exhibit their sickness in their views on world affairs, they escape ~~attentio~~ proper care. They are not quarantined. They are not declared by the courts to be politically incompetent. Under the best of conditions, a well-designed government and the normal public restrains these so-called "crackpots."

But society
Needed ~~by this ailing~~ to relieve the tensions in this ailing world are stronger and more intelligent use of therapeutic ^{better} methods. The beginning and end is in/child and adult education. The teacher, the priest and pastor, the social worker, the psychologist -- possess an ever greater ability to deal with the mental disabilities ~~ts~~ hat produce tensions among the normal and the psychopath alike. ~~With greater knowledge and~~ Here is the threapeutic leadership of the country, but there is a job to be done too ~~by~~ all leaders of opinion-- in business, the labor movement, clubs, the armed forces, and everywhere that men and women come together and deal with international affairs.

Wlaawmat

Constitution

LIVE

We should not, of course, say that man will reach heaven on earth once he achieves psychological health. Psychological health, in world affairs, means that a person can view other people for what they are and for what goodness they might reveal under better circumstances. Psychological health is the foundation for an improved approach to economic and social problems.

Many a problem will remain, and many tensions will arise as men strive to solve them. Men must still learn to produce more; to maintain a balance between population and resources, and to organize the world peacefully and efficiently.

The problems of the world that necessitate international conferences will not vanish. But the problems of the world are not unsolvable. If we can learn to understand the forces within ourselves, we can break the hold upon us.

Some say our age is the age of the helpless individual. We can say more truly that it is an age where we begin to know enough about ourselves to control ourselves.

It is a new kind of individual strength.. a new kind of freedom. When we break the age-old grip of the forces of psychological conflict, we are taking a giant step forward toward peace.

Inner peace.....and world-wide peace.

INSERT NEW Beginning #1

~~This film is an exploration into the inner space of human strife~~

Every man and woman on this crowded earth carries in him the seeds of peace...and of war...

Jesus a poor carpenter

Buddha from a wealthy family

Napoleon born on an island far from Paris

Woodrow Wilson a minister's boy

Hitler a maid's son

and we...well, ^{wherever we come from and no matter whether a leader or a plain citizen} it doesn't really matter where any one of us comes from, we all carry the seeds of war and conflict as well as peace

This film is about the seeds of war, ^{and conflict} this film is about us, small and great, now and in the days ahead

Man is a sociable creature... He is happiest when in harmony with his kind. But still - somehow - we never seem sure of the peaceful intentions of one another. ^{make contact} And when we get together at the international level, where the problem is magnified, ^{Ruman harmony is historically weakest,}

We think we sense something in others

We seem to sense a warning in ourselves

We half expect the worst to happen

And with ^{increasing} frequency...the worst happens

~~Although hidden, with in us, the seeds of strife are no more mysterious than the cries of an unhappy child~~ ^{But in the past fifty years, we have become less and less able to catch up with history}

In fact ~~some~~ of the tensions that plague us throughout our lives ^{begin innocently in childhood}

~~No~~ the seeds of war ^{are not} mysterious, ^{or not} ~~or not~~ ^{but we have a long hard}

We have fought since time began

Even now we can't seem to get along ~~with each other~~

Everywhere man's inhumanity to man continues

On the surface things do seem to be getting better, we do seem to have learned from history...

Now we have organizations

To foster goodwill

To promote understanding

To iron out grievances...

Delegations meet

But...Somehow...things never seem to work out as well/hope, or intend ^{as we}

^{one reason is clear} ~~Little wonder~~ ^{for} Behind our surface-selves, behind the smiles and pleasant words of each ~~one~~ of us ~~are~~ ^{is} ~~an~~ ^{an} ~~underlying~~ ^{underlying} ~~of~~ ^{of} ~~an~~ ^{an} ~~uneasiness,~~ ^{uneasiness,} ~~distrust,~~ ^{distrust,} ~~and~~ ^{and} ~~tension~~ ^{tension} ~~and~~ ^{and} ~~dislike.~~ ^{dislike.}

The seeds of tension from interpersonal to international ^{are} ~~are~~ ^{the same kind} identical origins...often international tensions do not seem as

tangible to us, but from large scale, to small - we ^{can} ~~are~~ ^{are} all ^{full} ~~victims~~ ^{victims} of the age-old ~~of~~ ^{of} ~~tension~~ ^{tension} ~~hostility~~ ^{hostility} of man ^{to} ~~to~~ ^{man,} ~~of~~ ^{of} ~~group~~ ^{group} to ~~group~~ ^{group}

Hidden ~~is~~ ^{is} reaped from the ~~the~~ ^{the} ~~strife~~ ^{strife} within us...

~~that~~ ^{that} separate: individuals

families

nations

~~That~~ ^{That} ~~is~~ ^{is} ~~the~~ ^{the} ~~same~~ ^{same} ~~seed~~ ^{seed} ~~that~~ ^{that} ~~transcends~~ ^{transcends} ~~race~~ ^{race} ~~creeds,~~ ^{creeds,} ~~or~~ ^{or} ~~colors.~~ ^{colors.}

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THE SEEDS OF INTERNATIONAL TENSION

(Live synchronous action) 1.

This film is a probe into the inner spaces of human strife.

It deals with ~~many~~^{various} tensions among peoples of the world, tensions ~~are~~^{are} the seeds of which begin in the mind and spread to the ~~most~~^{remotest} regions of human activity.

Tensions ~~foster~~^{foster} feelings of hostility in the family of man.

~~Their~~ Causes may be small in the beginning but mount ever higher in their effects, until millions of lives are embroiled in wars, destruction and hatred.

The ~~destruction and hostility~~^{price} of tension is huge and it is paid for by both the individual and society as a whole.

Although this film is concerned with hostility on the international level,

~~its lessons might apply fairly well to the examples of tension-producing situations that will be shown and applicable to human relations at every level.~~

For hostility is ~~not~~^{confined to no} level.

The seeds of tension grow and spread at the slightest opportunity, wherever men with problems encounter one another.

Tensions hold minds in their grip ~~as any newspaper testifies~~.

On every continent, in every walk of life,

~~What~~ we ever learn

what stands behind the headlines?

~~every man and woman~~

②

